

- **Programma di esame di ammissione (Triennio) Sax Jazz (COMJ/06)**

### **Prima Prova – REPERTORIO**

- Esecuzione di 2 brani tratti dall'elenco allegato: uno a scelta del candidato, uno a scelta della commissione.
  - Autumn Leaves (Mercer) G Concert
  - Now's The Time (Parker) F Concert
  - Blue BOSSA (Dorham) C- Concert
  - Lover Man (Ramirez) D- Concert
  - Lester Leaps In (Young) Bb Concert

### **Seconda Prova – TECNICA STRUMENTALE**

- Lennie Niehaus Basic Jazz Conception: N1, N.2, N.3, N.4, N.5.
- Esecuzione di due scale (maggiori o minori) scelte dalla commissione a due ottave.
- Esecuzione di un brano a prima vista.

36.

(MOP. JAZZ) **AUTUMN LEAVES** — JIMMY MERGER

Chord symbols: A-7, D7, Gmaj7, Cmaj7, F#-7 b5, B7, E-, F#-7 b5, B7 b9, E-, A-7, D7, Gmaj7, F#-7 b5, B7 b9, E-7, Eb7, D-7, Db7, Cmaj7, B7 b9, E-.

FINE

BILL EVANS — "PORTRAIT IN JAZZ"

# BLUE BOSSA

51.  
KELLY MORGAN

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The bottom staff shows chords: C-7, a slash, and F-7.

Handwritten musical notation for the second system. The bottom staff shows chords: a slash, D-7 b5, G7, and C-7.

Handwritten musical notation for the third system. The bottom staff shows chords: a slash, Eb-7, Ab7, and Dbmaj7.

Handwritten musical notation for the fourth system. The bottom staff shows chords: a slash, D-7 b5, G7, and C-7.

Handwritten musical notation for the fifth system. The bottom staff shows chords: D-7 b5 and G7. To the right of the staff, the text reads: "PLAY LAST 4 BARS TWICE MORE TO EN".

JEE HENDERSON - "PAGE ONE"

# NANCY JOE.

GERALD WILSON.

[Fast]

Chords: Bm7(b5), Em7, A7, Dm7, Cm7, F7, Bbmaj7, Bbm7, Eb7, Am7, A7, D7, Gm7, Am7, D7, Gm7, Bbm7, Bm7, E7, Am7, D7, Gm7, C7, Gbmaj7, (Bm7b5)

# NOW'S THE TIME

CHARLIE PARKER

J=220

Chords: F7, Bb7, Bb7, B0, F7, Gmi, C7, F7, C7

224.

(BALLAD)

# LOVER MAN

J. DAVIS /  
R. RAMIREZ /  
J. SHERMAN

Chords and notation for the first system:

- Staff 1: Dmi7 G7 Dmi7 G7 Gmi7 C7
- Staff 2: Gmi7 C7 F7 Bb7

Chords and notation for the second system:

- Staff 3: Bbmi7 Eb7 Gmi7 C7
- Staff 4: 1. FMaj7 / Emi7 A7 || 2. FMaj7 Bb7

Chords and notation for the third system:

- Staff 5: Ami Ami Δ7 Ami7 D7 3
- Staff 6: Bmi7 / Ami7 D7 Gmi Gmi Δ7 Gmi7 C7 3 7

Chords and notation for the fourth system:

- Staff 7: FMaj7 Eb7 Gmi b / E A7 Dmi7 G7
- Staff 8: Dmi7 G7 Gmi7 C7 Gmi7 C7

Chords and notation for the fifth system:

- Staff 9: F7 Bb7 Bbmi7 Eb7 Gmi7 C7
- Staff 10: FMaj7

