

Programma di esame di ammissione (Biennio) Sax Jazz (COMJ/06)

Prima Prova – REPERTORIO

Esecuzione di 2 brani tratti dall'elenco allegato: uno a scelta del candidato, uno a scelta della commissione.

L'esecuzione prevede: esposizione tema, solo strumentale sulla struttura e esposizione del tema finale.

- Body and Soul (Jonny Green) Db Concert
- Confirmation (C. Parker) F Concert
- All the things you are (J. Kern) Ab Concert
- Have you met miss Jones (R. Rodgers) F Concert
- Blues for Alice (C. Parker) F Concert
- Anthropology (C. Parker) Bb Concert

Seconda Prova – TECNICA STRUMENTALE

- 15 Easy Jazz Etudes (Bob Mintzer) N: 2, 3, 13, 14, 15,
 - Conoscenza scale maggiori, minori melodiche (ascendenti) e minori armoniche in tutti i toni.
 - Armonizzazione per triadi e quadriadi di: scale maggiori, minori melodiche (ascendenti) e minori armoniche in tutti i toni.
 - Prova di lettura a prima vista.
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BODY AND SOUL

- GREEN

Handwritten musical score for "Body and Soul" by Green. The score consists of six staves of music with various chord annotations above them.

Staff 1: Eb-7 Bb7(b9) Eb-7 D7 Dm(maj7) Gb7 F-7 Eo7

Staff 2: Eb-7 C-7(b5) F7 Bb-7 Eb7 Eb-7 Ab7 1. Db6 Bb7 2. Db A7

Staff 3: Dm(maj7) E-7(A7/E) D/F# G-7 C7 F#-7 B-7 E-7 A7 Dm(maj7)

Staff 4: D-7 G7 Cm(maj7) Ebo D-7 G7 C7 B7 Bb7

Staff 5: Eb-7 Bb7(b9) Eb-7 D7 Dm(maj7) Gb7 F-7 Eo7

Staff 6: Eb-7 C-7(b5) F7 Bb-7 Eb7 Eb-7 Ab7 Db6 (Bb7)

The word "FINE" is written at the end of the sixth staff.

JOHN COSTRANE - "COSTRANE'S SOUND"
 BOB MONTEGOMERY - "MARCH 6, 1925 - JUNE 15, 1965"

92.

CONFIRMATION

- CHARLIE PARKER

Handwritten musical score for "Confirmation" by Charlie Parker. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The score includes various chord annotations such as F, E-7b5, A7, D-, C-7, F+7, F-7, Bb7, A-7b5, D7, G7, C7b9, F, (E-7b5), A7, D-, C-7, F7, F-7, Bb7, A-7b5, D7, G-7, C7, F, C-, C-(maj7), C-7, F7 alt., Bb maj7, Eb-7, Ab7, Db maj7, G-7, C7 alt., F, E-7b5, A7, D-, C-7, F7, F-7, Bb7, A-7b5, D7, G-7, C7, F. There are also rhythmic markings like triplets (3) and a fermata over the final measure of the last staff.

... PARKER - "WHAT'S THE TIME"

18.

ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN

Handwritten musical score for the song "All the Things You Are" by Hammerstein/Kern. The score is written on ten staves of music. The key signature is one flat (B-flat major), and the time signature is 4/4. The notes are written in a simple, clear style, with some accidentals and ties. Above the staves, various chords are indicated, such as F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7, C-7, F-7, Bb7, Ebmaj7, Abmaj7, D7, Gmaj7, A-7, D7, Gmaj7, F#-7, B7, Emaj7, C+7, F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, Db-7, C-7, Bb7, Bb-7, Eb7, Abmaj7, and (G7 C7). The word "FINE" is written at the end of the final staff.

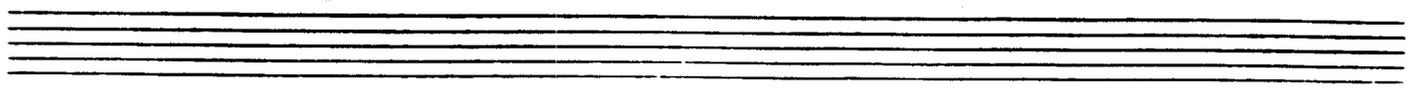
... "SALLY MEETS HAWK"

186.

- RODGERS
& HART

HAVE YOU MET MISS JONES

Handwritten musical score for the song "Have You Met Miss Jones" by Rodgers and Hart. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat major). The tempo is marked with a common time signature (C). The score consists of several staves of music with handwritten chord symbols above and below the notes. The chords include: C7, Fmaj7, F#o7, G-7, A-7, D-7, G-7, C7, Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7, Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, F#o7, G-7, C7, Bb7, A-7, D7, G-7, C7, Fmaj7, and (G-7 C7). The score includes a first ending (1.) and a second ending (2.).



BLUES FOR ALICE

— CHARLIE PARKER

(Jazz)

Handwritten musical score for "Blues for Alice" by Charlie Parker. The score consists of four systems of music, each with a treble clef staff and a bass clef staff. The first system has a key signature of one flat and a 4/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, including triplets. The second staff contains a bass line with chords: F major 7, E7 b9, A7 b9, D7, and G7. The second system continues the melody with triplets and rests, and the bass line with Bb7, Bb7, and Eb7. The third system features a melodic line with a triplet and a plus sign, and the bass line with A7, D7, Ab7, Db7, and G7. The fourth system has a melodic line with a plus sign and the bass line with C7, F, D7, G7, and C7. The piece ends with a double bar line.

CHARLIE PARKER - "SWEDISH SCHWARTS"

(Bop)

ANTHROPOLOGY

- CHARLIE PARKER

Handwritten musical score for the jazz standard "Anthropology" by Charlie Parker. The score is written on ten staves in G major, 4/4 time. It includes various chord voicings and melodic lines with articulation marks.

Staff 1: Chords: Bb6, G7, C-7, F7, Bb, G-7. Features a triplet of eighth notes.

Staff 2: Chords: C-7, F7, F-7, Bb7, Eb7, Ab7.

Staff 3: First ending: D-7, G7, C-7, F7. Second ending: C-7, F7, Bb6. Includes a repeat sign.

Staff 4: Chords: D7, G7. Includes a repeat sign.

Staff 5: Chords: C7, F7. Includes a triplet of eighth notes and a repeat sign.

Staff 6: Chords: Bb, G7, C-7, F7, Bb, G-7, C-7, F7. Features a triplet of eighth notes.

Staff 7: Chords: F-7, Bb7, Eb7, Ab7, C-7, F7, Bb6.

The score concludes with two empty staves at the bottom.